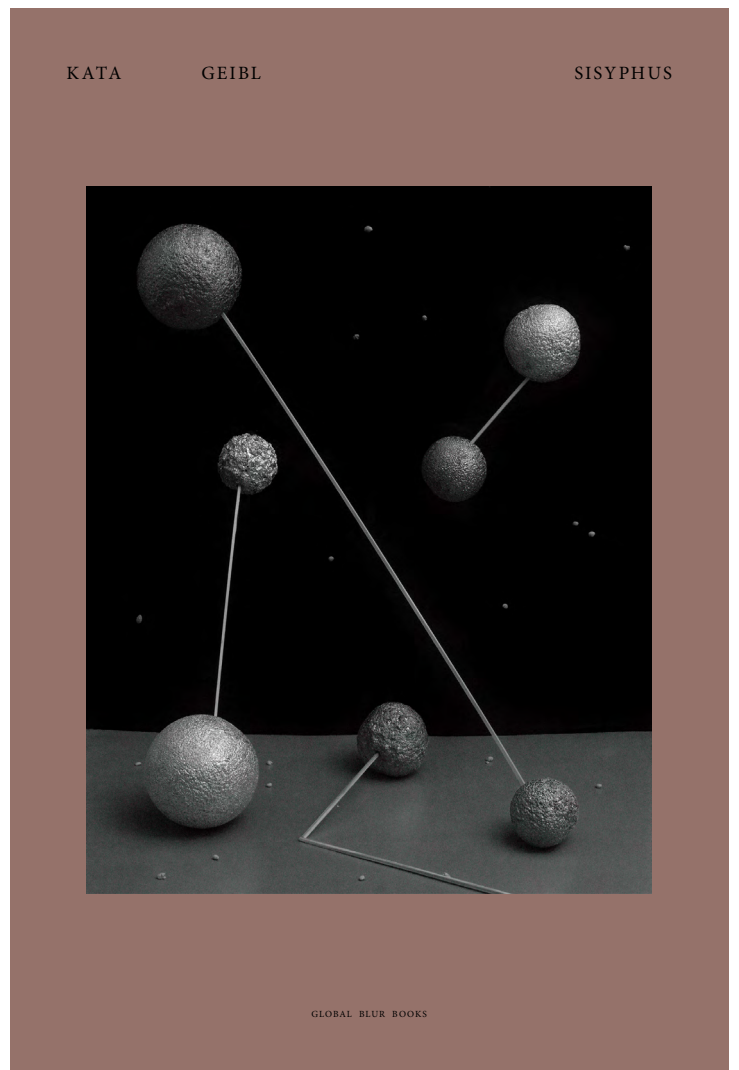


KATA GEIBL

SISYPHUS

PUBLISHED IN 2018
34 PAGES
16 × 24 CM

ISBN 978-3-00-061644-0



PUBLISHER'S NOTE — FROM ITS INCEPTION, PHOTOGRAPHY HAS WORKED CLOSELY WITH SCIENCE. IN DECADES FOLLOWING THE DISCOVERY OF PHOTOGRAPHY, IMAGES HAVE BECOME A SYMBOL OF CHANGES IN CULTURE AND SOCIETY: SCIENCE HAS BEEN ABLE TO DISCOVER AND CAPTURE IMAGES OF MATTER INVISIBLE TO THE EYE AND BEYOND THE VISIBLE SPECTRUM. THE SERIES SISYPHUS WAS CREATED AS A LABORATORY WHERE YOU WILL BE GIVEN A GLIMPSE INTO WHERE THE BOUNDARY BETWEEN FICTION AND REALITY LIES.

THE ARTIST

BORN IN 1989 IN HUNGARY, KATA GEIBL STUDIED PHOTOGRAPHY IN BUDAPEST AT THE MOHOLY-NAGY UNIVERSITY AND AT AALTO UNIVERSITY IN HELSINKI, FINLAND. HER WORK FOCUSSES ON COLLECTIVE MEMORY AND THE AMBIGUITIES OF PHOTOGRAPHY. SHE RECEIVED THE SCHOLARSHIP OF THE ASSOCIATION OF HUNGARIAN PHOTOGRAPHERS AND WON THE EMERGING TALENT AWARD FOUNDED BY PARIS PHOTO. SISYPHUS IS HER FIRST INTERNATIONALLY PUBLISHED BOOK.

FROM THE BOOK

